Sylvia Meyer

FRENCH SONGS

SECOND SERIES.

Chaminade, C., L'Anneau Argent. The Silver Ring.
Sop. in F. M.-Sop. in E♭.

do Berceuse. Lullaby.
Sop. in E♭. M.-Sop. in C.

do Le Noël des Oiseaux. Christmas Carol of the Birds.
Sop. in G. M.-Sop. in E.

do Si j'étais Jardinier. Were I gard'ner.
Sop. in A♭. M.-Sop. in F.

do Sur la Plage. On the Shore.

do Viens, mon bien aimé! Come, my own dear love.
Sop. in G♭. M.-Sop. in E♭.

do Colette.
Sop. in G. M.-Sop. in E♭.

Gregh, Louis, Abandon. Abbandono. Desertion.
Sop. in C. M.-Sop. in B. Alto in B♭.

do Chanson havanaise. Canzone avanese. Havanese Song.
Sop. in Fmin. M.-Sop. in Emin.

d'Hardelot, G., Invocation (acc. of Violin or 'Cello and Harp ad lib.).

Lefebvre, Ch., Ici-bas tous les lilas. Here below all the Flowers.
Sop. in Dmin. M.-Sop. in Cmin.

Thomé, Francis, Simple Aveu. Love-token.
Sop. in D. M.-Sop. in C.

Chaminade, C., L'Eté. Summer.
Sop. in A. M.-Sop. in G.

do Trahison. Betrayal.
Sop. in Emin. M.-Sop. in Cmin.

Massenet, J., Enchantement. Enchantment.
Sop. in D♭. M.-Sop. in C. Alto in B♭.

Hahn, R., Si mes vers avaient des ailes. Were my song with wings provided.
Sop. in E. M.-Sop. in D. Alto in C.

Godard, B., Berceuse (Lullaby) from "Jocelyn" (acc. of Violin, or 'Cello and Piano)
Sop. in F. M.-Sop. in E♭. Alto in D♭.

Gregh, Louis, Priez, aimez, chantez! Prayer, Love, Song!
Sop. in F. M.-Sop. in E♭. Alto in D.

Pugno, R., Malgré moi! Spite of all!
Mezzo-Soprano.

Wekerlin, J. B., Conseils à Nina. Counsel to Nina. Waltz Song.
Soprano.

Widor, Ch. M., A Toi. To Thee.
Sop. in F. M.-Sop. in E♭.

Hahn, R., Rêverie.
Sop. in F. M.-Sop. in E♭. Alto in D♭.

de Lara, Isidore, Rondel de l'Adieu. Farewell Rondel.
Sop. in B♭. M.-Sop. in A♭. Alto in G♭.

Delibes, Léo. Myrto.
Sop. in Cmin. M.-Sop. in Amin.

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UPB

M
1624.4
.H33
S5
1923

Were my song with wings provided.

Si mes vers avaient des ailes!

(Victor Hugo.)

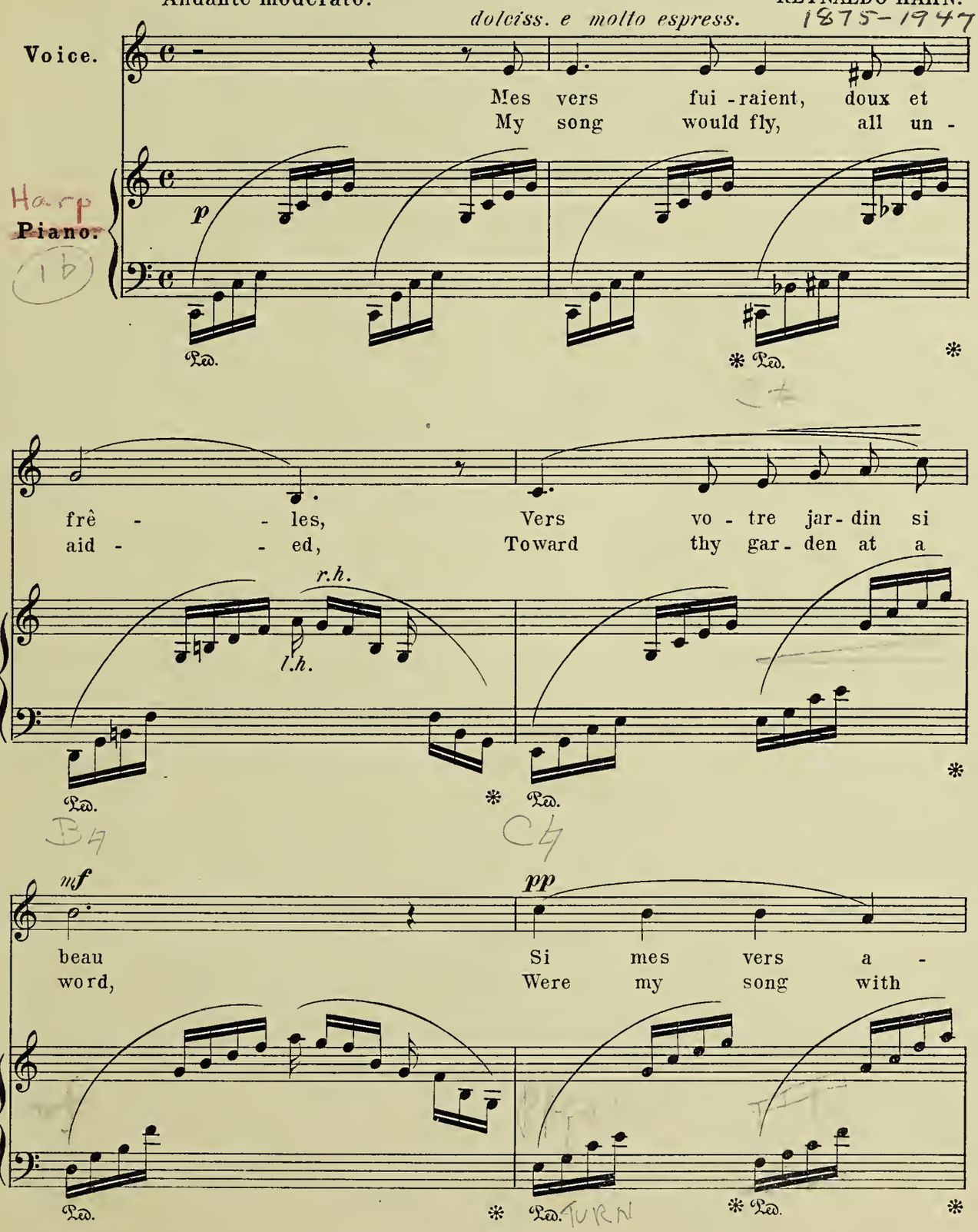
English version by
Dr. Th. Baker.

(Alto, or Bass.)

Andante moderato.

REYNALDO HAHN.
1875–1947

dolciss. e molto espress.



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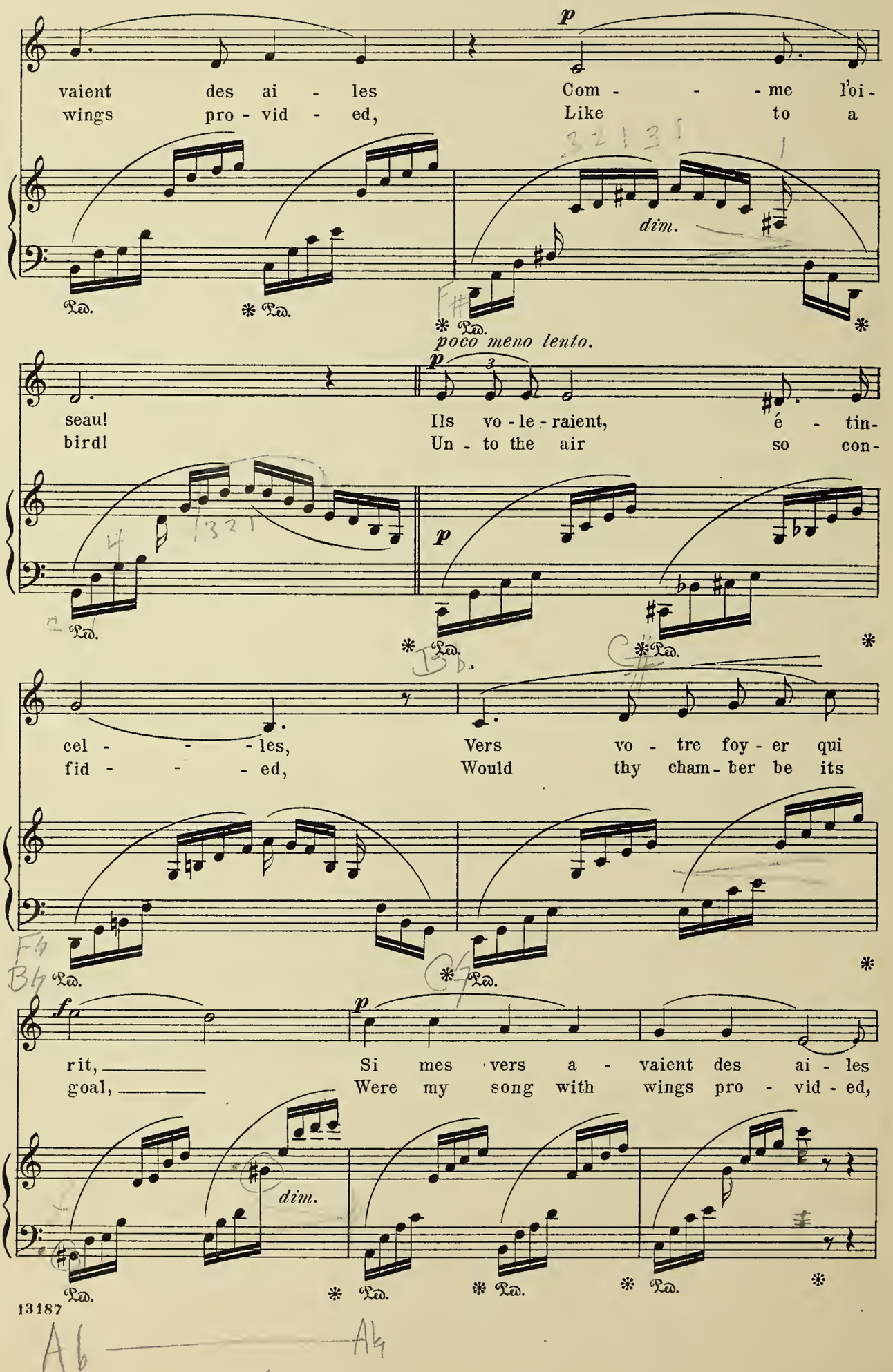
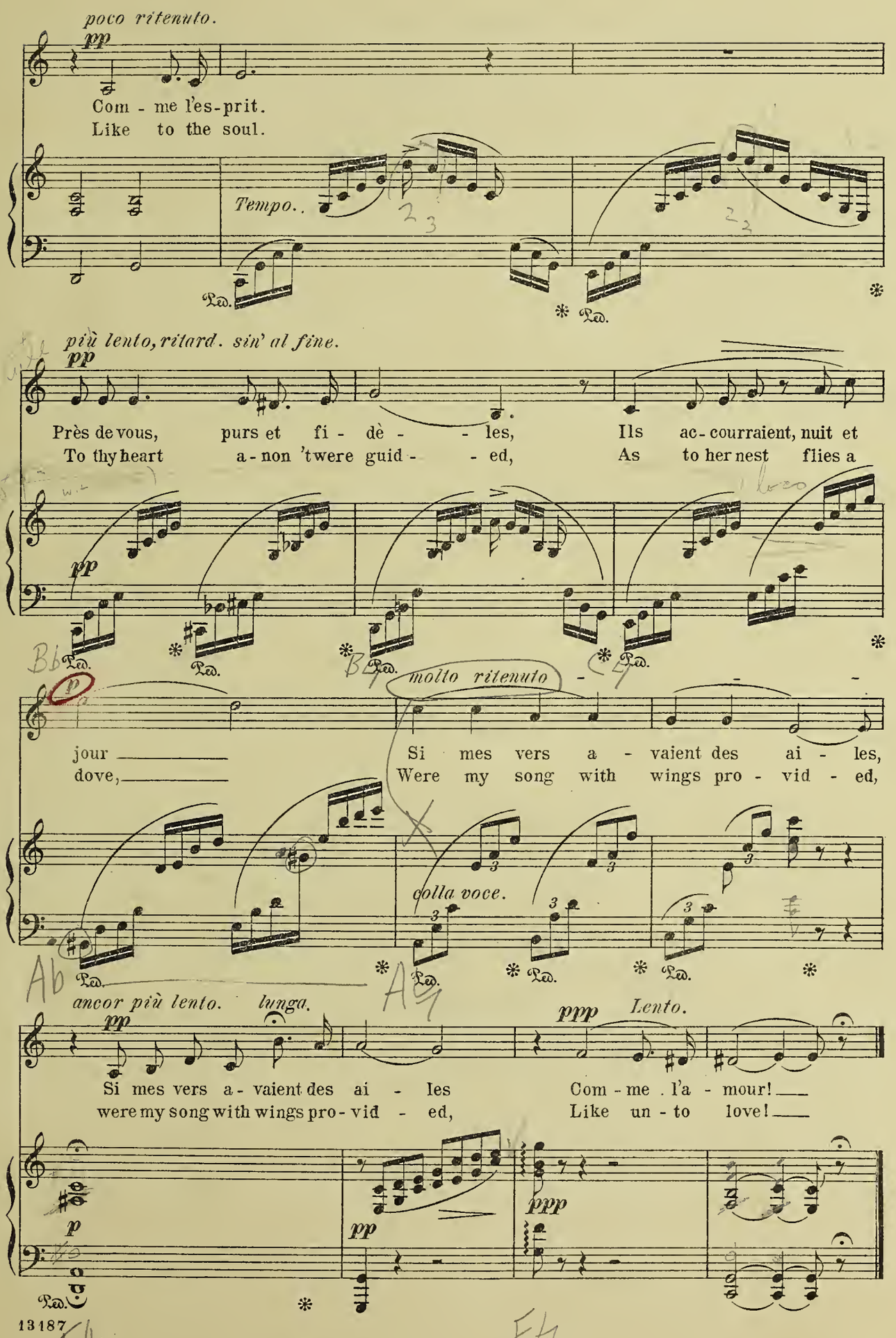

vaient des ai - les Com - - - me l'oi-
wings pro - vid - ed, Like to a
dim.
poco meno lento.
seau! Ils vo - le - raient, é - tin-
bird! Un - to the air so con-
cel - - - les, Vers vo - tre foy - er qui
fid - - - ed, Would thy cham - ber be its
rit, Si mes vers a - vaient des ai - les
goal, Were my song with wings pro - vid - ed,
dim.
13187


poco ritenuto.
pp
Com - me l'es-prit.
Like to the soul.
Tempo..
più lento, ritard. sin' al fine.
pp
Près de vous, purs et fi - dè - - les, Ils ac-courraient, nuit et
To thy heart a-non 'twere guid - - ed, As to her nest flies a
molto ritenuto
jour
dove,
Si mes vers a - vaient des ai - les,
Were my song with wings pro - vid - ed,
colla voce.
ancor più lento. lunga.
pp
Si mes vers a - vaient des ai - les
were my song with wings pro-vid - ed,
ppp Lento.
Com - me . l'a - mour!
Like un - to love!
ppp
pp
p

foreign texts –

Employed in songs of both modern and classic styles by contemporary composers

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DUTCH

May Night. *Medium* ..... Bernard Wagenaar

FRENCH

At Dusk. *Medium* ..... Bernard Wagenaar

Our Life. *Medium* ..... Frank Oglesby

GERMAN

Auf Geheimem Waldespfade (By a Lonely Forest Pathway). *High, Med., Low* .. Charles T. Griffes

Dawn of Spring (Lenztraum). *High* ..... John Powell

Enduring Troth. *Medium* ..... A. Kay

Frage. *High* ..... John Powell

I Stood in Dreams of Darkness. *Medium* ..... Bernard Wagenaar

Mondfriede. *Medium* ..... John Powell

No (Nein). *High* ..... John Powell

Two Poems by Heine. (*Together*) ..... Yolanda Mérö

1. In mein gar zu dunkles Leben (In My Life by Shadows Haunted). *High;* 2 Ich hab' dich geliebet (I Loved You). *Medium*

HUNGARIAN

Little Bride (Kis menyecske). *High* ..... Dezsö d'Antalffy

White Snowflakes (Hó hull a sárba). *High* ..... Dezsö d'Antalffy

ITALIAN

A Te (To Thee). *Medium* ..... Enrique Soro

Arie di Stile Antico ..... S. Donaudy

Come Siete Gentil. *High* ..... Vittorio Norsa

Fammi la Grazia. *High* ..... G. D'Auria

Foglio d'Album. (Violin Obbligato.) *High* ..... Enrique Soro

Sovente penso. *High* ..... Enrique Soro

Storia d'una bimba. *High* ..... Enrique Soro

Un' Ora d'Amore. *High* ..... C. Saetta

Viole Bianche. *High* ..... Inez Vivara

Voto Supremo. *High* ..... Giovanni A. d'Auria

RUSSIAN

Four Songs for Belle-Dame, Op. 4 ..... Ariadna Mikēshina

Poems by Alexander Block. 1. Pastorale; 2. Night; 3. The Past; 4. Gypsy Song

SPANISH

Gitanerias (The Gypsy). *Medium* ..... Maria Grever

Júrame. (Spanish Tango.) *Medium* ..... Maria Grever

La Manola. *High* ..... G. Vargas

Loca, Loca. *High* ..... Maria Grever

Madrigal Espanol. *High and Low* ..... J. Huarte

Yo no sé (I Know Not). *Medium* ..... Maria Grever

SWEDISH

From the North. *High* ..... Jean Sibelius

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